

Spanish c 1825? ANON

RB24/34

MS 931

172225-1001

Academy

of Music

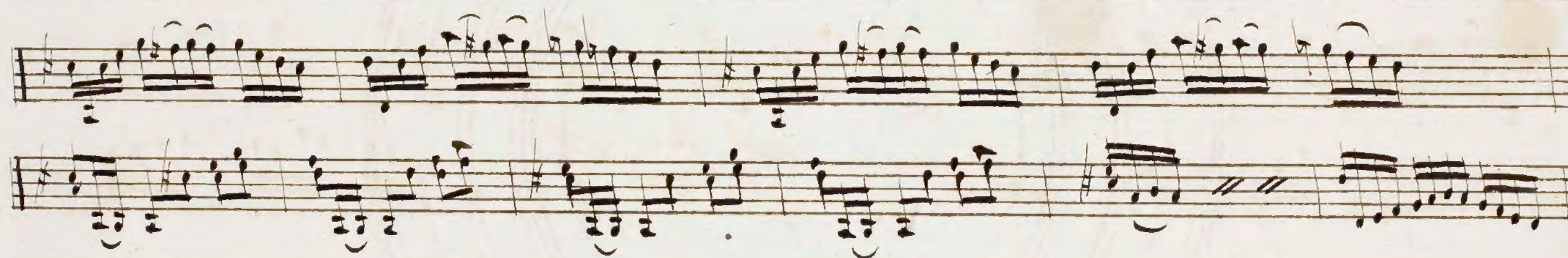
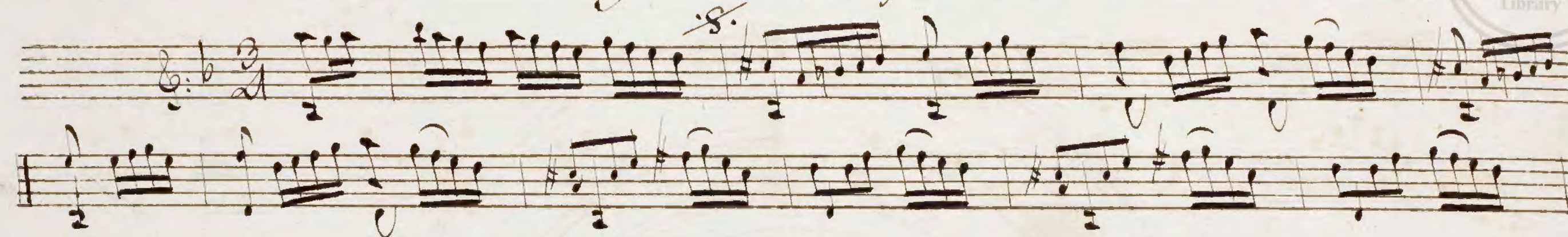
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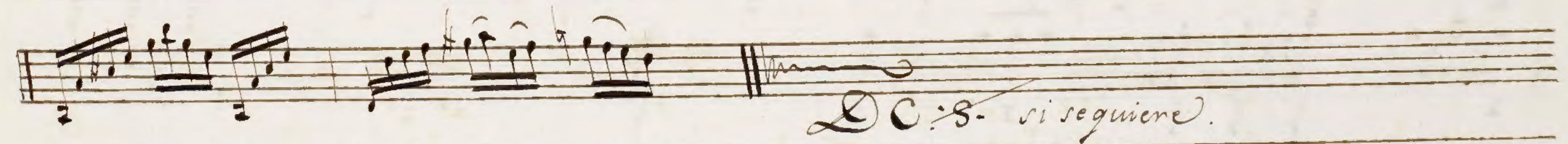
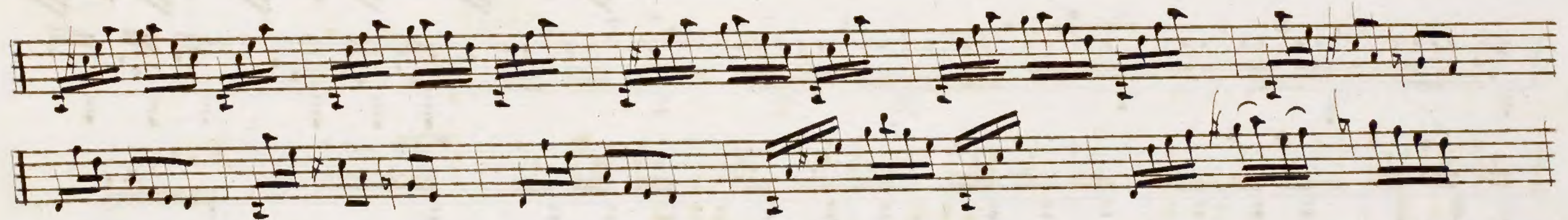
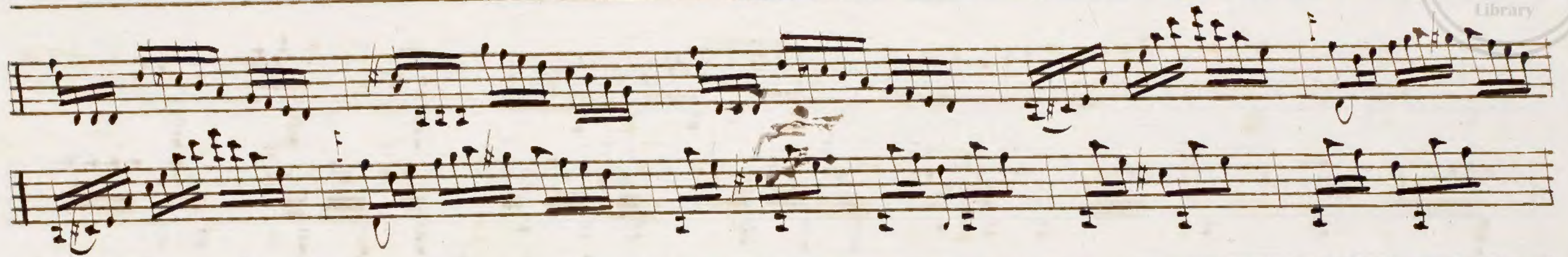
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Varías piezas
Nacionales para
Guitarra sola
#

Fandango con Diferencias.





DC:8. si sequiere.

El Churri-pampli.

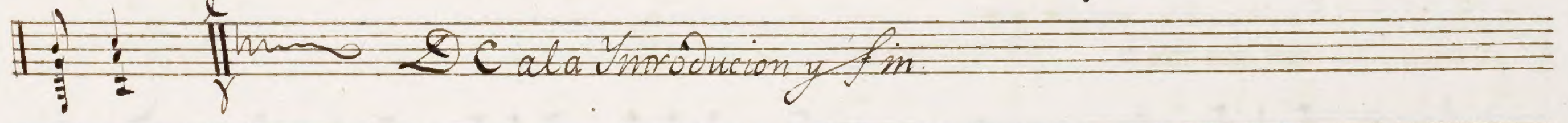
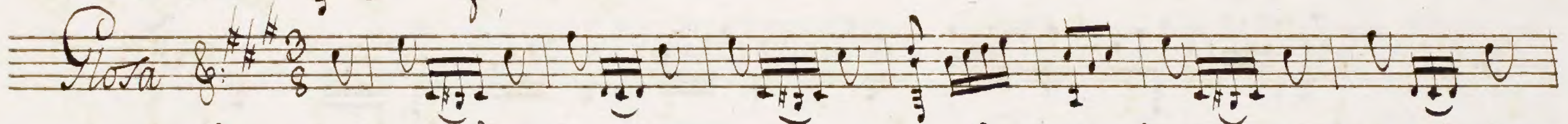
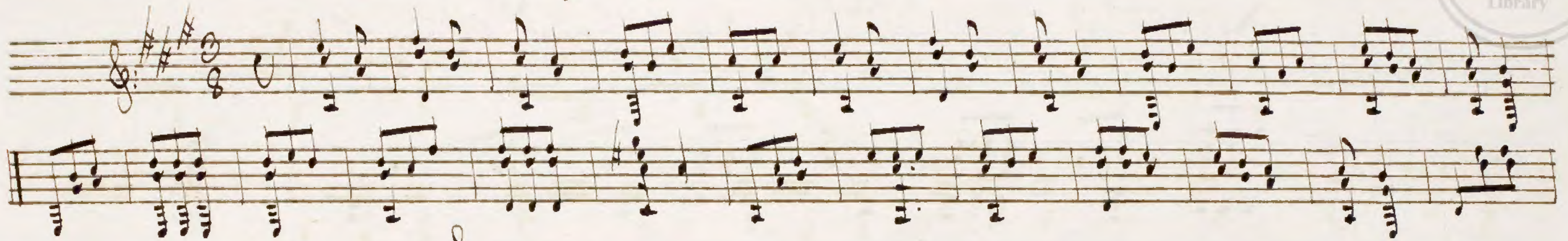
p^a Fina sola.

Introduccion

Allo

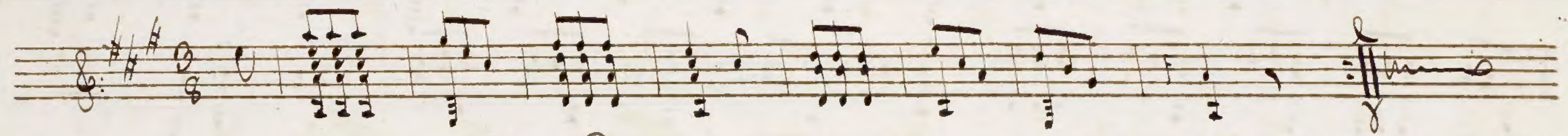
The musical score is written on a system of seven staves. The first staff contains the title 'El Churri-pampli.' and the instruction 'p^a Fina sola.' The second staff begins the 'Introduccion' section, marked 'Allo' and featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The introduction consists of a series of eighth and sixteenth notes, often beamed together in groups. The subsequent staves continue this melodic line with various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a decorative flourish on the seventh staff. The bottom of the page shows two additional empty staves.



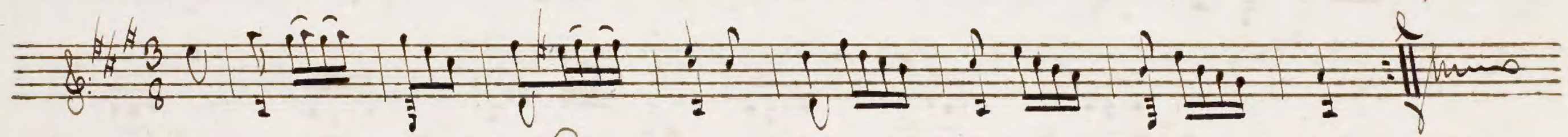
Churripampi con Glosa*De la Introduccion y fin.*



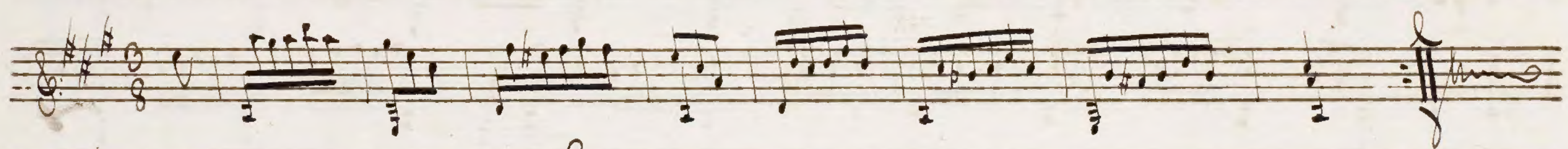
La Pia con Variazioni 1^a Guit^a sola.



1^a Variazion

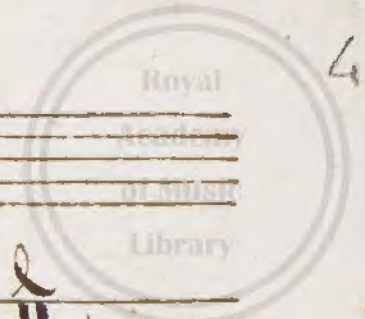


2^a Variazion

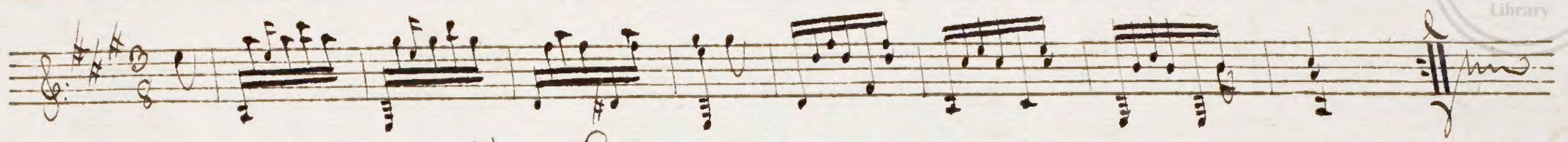


3^a Variazion.

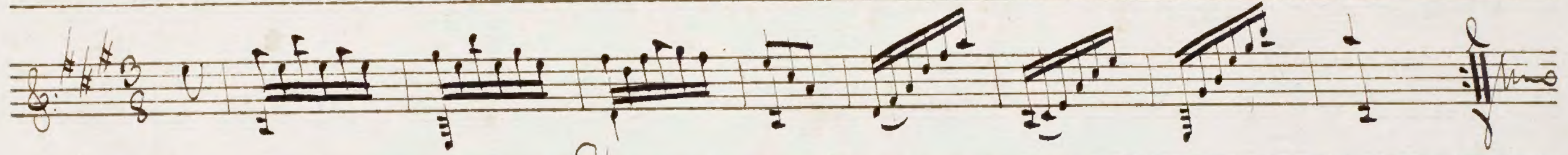




4^a Variazion



5^a Variazion



6^a Variazion.

